

VICTORIA J. E. JONES

b. 1969, Caerleon, Wales

Currently based in Gateshead, North East England

I am an artist and researcher currently interested in waiting, affect, the sensorial and materiality. My practice encompasses installation art, lens, audio and smell works.

Contact	email	victoria@enterthehighfields.com
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Education <i>(selected)</i>	2018 - 2023	PhD, Human Geography, Durham University
	2018 - 2019	PG Cert. Social Research Methods, Durham University
	2009 - 2011	MA: Design By Practice, University of Wales, Newport
	1998 - 1999	PGCE: Design & Technology, Roehampton University, London
	1989 - 1992	BA (hons): Fine Art, Camberwell School of Art, London
	1987 - 1988	Foundation Art & Design, Gwent College of Higher Education
Residencies	2024	Croft Lab with Space Place Practice at The Launderette, Bristol
	2018	GeoHumanities Creative Commission, Royal Holloway University
	2016	'I Am Maindee', Newport Unlimited
	2014	Milk Float Residency, Milk Float Projects/ G39, Cardiff
	2013	Rapid Cycling Residency, Cardiff University Medical Research Centre Made in Roath Residency, Cardiff
Exhibitions <i>selected</i>	2019	<i>Loss and Lucidity 2</i> , Fábrica Braço de Prata, Lisbon, Portugal, Group Show
	2018	<i>Sideways in the Distance</i> , RDV, Nantes, France, Group Show
	2018	<i>Smell The City</i> , The Museum of London, Event
	2017	<i>The Library of Pilgrimages</i> , Trowbridge Arts Centre, Group Show
	2017	<i>Something of Place</i> , Trowbridge Arts Centre, Group Show
	2017	<i>Refuge</i> , Bath Fringe Arts, Group Show
	2016	<i>What It Is Rite</i> , Arcade Cardiff, Solo Show
	2015	<i>Museum Box Project</i> , Aberystwyth Art College Gallery, Group Show
	2015	<i>Beneath The Surface</i> , Newport International Airspace, Group Show
	2014	<i>Dathlu</i> , Upmarket Gallery, Newport, Group Show
	2013	<i>Something of Place</i> , Museum in the Park, Stroud, Group Show
	2013	<i>Polar Exploration</i> , Rapid Cycling residency, Cardiff, Solo Show
	2013	<i>Smell the City</i> , Made in Roath residency, Cardiff, Solo Show
	2012	<i>Apophenia</i> , Cardiff, Group Show
	2012	<i>You Don't Know Me</i> , Cardiff, Group Show
	2011	<i>Gravity</i> , Kings Street Gallery, Carmarthen, Group Show
	2011	<i>Gravity Project</i> , Urban Space, Newport, Group Show
	2010	<i>You Have Not Yet Reached Your Full Potential</i> ,
	2010	Henry Thomas Gallery, Carmarthen Solo Show
	2010	<i>Simplexity Applied</i> , Centre Space, Bristol, Group Show
	2008	<i>London Reef</i> , Festival Hall, London/UK touring exhibition
	2005	<i>Home</i> , The Others, London, Group Show Co-curator
	2002	<i>Play</i> , London College of Communication, London, Curator
2002	<i>Carry On</i> , London College of Communication, Artist/ Curator	
2002	<i>Video Jukebox</i> , Sean Rowe Gallery, London, Group Show	
2001	<i>Design Process 2001</i> , The Making Place, London Curator	
1999	<i>The Bible of Networking</i> , P-House Gallery, Tokyo, Japan	
1998	<i>The Bible of Networking</i> , Sali Gia Gallery London	

Publications	<p>Jones, V. J. E. (2023) <i>Waiting Through Furlough: A Geography of Disorientation</i>. Durham University. Available at http://etheses.dur.ac.uk/15387</p> <p>Jones, V. J. E. (2020) Timescapes of waiting: spaces of stasis, delay and deferral. <i>Social & Cultural Geography</i>, DOI: 10.1080/14649365.2020.1736890 (book review)</p> <p>Jones, V. J. E. (2017) Smell the City: A Participatory Art Installation. In: Henshaw, V. Medway, D. McClean, K (eds) <i>Designing with Smell: Practices, Techniques And Challenges</i>, Routledge: New York. Pp. 9-18</p> <p>Jones, V. J. E. (2013) Space Travelling Invisible Scotland. In: Modeen, M. (ed) <i>Invisible Scotland: Revealing a Process of Interdisciplinary Discovery</i>. Moray School of Art Press: Moray. Pp. 113</p>
Conference Papers	<p>Jones, V. J. E. 2021. <i>Feeling in Suspension: Waiting in COVID-19 Shopping Queues</i>. Presented at: The Material Life of Time, 16 March 2021. AAG, 7 April 2021. Uncommon Senses III, 6 May 2021.</p> <p>Jones, V. J. E. <i>Moments of Collective Delight</i>. Presented at: RGS-IBG Annual International Conference, London. 28 August 2019.</p> <p>Brigstocke, J and Jones, V. J. E. <i>Harena: Sand, Suspension, and Aesthetics</i>. Presented at: RGS-IBG Annual International Conference Cardiff University, Cardiff. 31 August 2018.</p> <p>Jones, V. J. E. <i>In Search of Vibrant Matter: A Polar Exploration</i>. Presented at: Third Annual Land2/ PLaCE , International Postgraduate Event Duncan of Jordanstone School of Art & Design, Dundee 29–30 January 2015</p> <p>Jones, V. J. E. <i>Smell The City a Participatory Narrative: or Eight Lumps of Lard Down the Pub</i>. Presented at: Design Practices and Principles. University of British Columbia, Vancouver, 16–18 January 2014</p>
Artist Talks <i>selected</i>	<p>Jones, V. J. E. Library of Pilgrimages. Presented on: Radio Cardiff, 31st August 2017. https://www.mixcloud.com/illorad/pitch-illustration-radio-31st-august-2017</p> <p>Jones, V. J. E. What Safe Means To Me. Presented at: International Womans Day, Riverfront Arts Centre, Newport, 17th March 2016.</p> <p>Jones, V. J. E. The What It Is Rite Project. Presented at: Arcade Cardiff, Cardiff. 16th February 2016. https://vimeo.com/155970475</p> <p>Jones, V. J. E. Art and 3D Printing. Panel Member at: 3D Print Show, London. 4th September 2014</p> <p>Jones, V. J. E. 2013. Social Innovation By Creative Means. Presented at: RSA Cymru event, Newport. 10th May 2013</p> <p>Jones, V. J. E. Foucault's Concept of Heterotopia Applied to the Festival Tent. Presented at: Einstein Talks, Greenman Festival, Wales. 20th August 2010 https://www.youtube.com/watch?v=K_Ui8cYWIEw&t=5s</p>
Memberships	<p>2012 - current Space, Place Practice - Art/ Geography group based in West Country</p> <p>2021 - current Royal Geographic Society</p>
Insurance	<p>Current public indemnity insurance with AiR through A_N</p>