

VICTORIA J. E. JONES

b. 1969, Caerleon, Wales

Currently lives in Newport, Wales

I am fascinated by the ways people connect with one another through common, universal experiences. I am particularly interested in the philosophical notions of 'sense of place' (the way people connect with and construct place) and simulation (facsimiles of the real)

Contact	email	victoria@enterthehighfields.com
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Education <i>(selected)</i>	2009 - 2011	MA: Design By Practice, University of Wales, Newport
	1998 -1999	PGCE: Design & Technology, Roehampton University, London
	1989 - 1992	BA (hons): Fine Art, Camberwell School of Art, London
	1987 - 1988	Foundation Art & Design, Gwent College of Higher Education
Residencies	2014	Milk Float Residency, Milk Float Projects/ G39, Cardiff
	2013	Rapid Cycling Residency, Cardiff University Medical Research Centre Made in Roath Residency, Cardiff
Exhibitions <i>(selected)</i>	2017	The Library of Pilgrimages, Trowbridge Museum
	2017	Refuge In Search of Safety, Bath, Group Show
	2016	'I Am Maindee', commission from Newport Unlimited
	2016	What It Is Rite, Arcade Cardiff, Solo Show
	2015	Museum Box Project, Aberystwyth Art College Gallery, Group Show Beneath The Surface, Newport International Airspace, Group Show
	2014	Dathlu, Upmarket Gallery, Newport, Group Show
	2013	Something of Place, Museum in the Park, Stroud, Group Show Polar Exploration, Rapid Cycling residency, Cardiff, Solo Show How The Light Gets In, Bay Art, Cardiff, Group Show Smell the City, Made in Roath residency, Cardiff, Solo Show
	2012	Apophenia, Cardiff, Group Show You Don't Know Me, Cardiff, Group Show
	2011	Gravity, Kings Street Gallery, Carmarthen, Group Show Gravity Project, Urban Space, Newport, Group Show
	2010	You Have Not Yet Reached Your Full Potential, Henry Thomas Gallery, Carmarthen Solo Show Simplicity Applied, Centre Space, Bristol, Group Show
	2008	London Reef, Festival Hall, London/UK touring exhibition
	2005	Home, The Others, London, Group Show Co-curator
	2002	Play, London College of Communication, London, Curator Skimdeep, London College of Communication, Curator Carry On, London College of Communication, Artist/ Curator Video Jukebox, Sean Rowe Gallery, London, Group Show
	2001	Design Process 2001, The Making Place, London Curator
	1999	The Bible of Networking, P-House Gallery, Tokyo, Japan The Bible of Networking, Art Foundation, Seoul, Korea
	1998	The Bible of Networking, Sali Gia Gallery London,
	1996	Land of My Fathers, Conductors Hallway Gallery, Solo Show
	1995	Three Phase + Open, ASC Studios, London, England Group Show
	1994	One, ASC Studios, London Group Show

Publications	<p>Jones, VJE. 2017. That Smell Reminds Me of... In: Henshaw, V. Medway, D. McClean, K (eds) Designing with Smell: Practices, Techniques And Challenges, Routledge: New York.</p> <p>Jones, VJE. 2013. Space Travelling Invisible Scotland. In: Modeen, M. (ed) Invisible Scotland: Revealing a Process of Interdisciplinary Discovery. Moray School of Art Press: Moray. pp.113</p>	
Conference Papers	<p>Jones VJE 2015. In Search of Vibrant Matter: A Polar Exploration. Presented at: Third Annual Land2/ PLaCE , International Postgraduate Event Duncan of Jordanstone School of Art & Design, Dundee 29–30 January 2015</p> <p>Jones VJE 2014. Smell The City a Participatory Narrative: or Eight Lumps of Lard Down the Pub. Presented at: WIRAD, Emerging Researcher Event, 11–12 September 2014</p> <p>Jones VJE 2014 Smell The City a Participatory Narrative: or Eight Lumps of Lard Down the Pub. Presented at: Design Practices and Principles. University of British Columbia, Vancouver, 16–18 January 2014</p>	
Artist Talks <i>selected</i>	<p>JonesVJE 2016. What Safe Means To Me. Presented at: International Womans Day, Riverfront Arts Centre, Newport, 17th March 2016.</p> <p>Jones VJE 2016. The What It Is Rite Project. Presented at: Arcade Cardiff, Cardiff. 16th February 2016. https://vimeo.com/155970475</p> <p>Jones VJE. Art and 3D Printing. Panel Member at: 3D Print Show, London. 4th September 2014</p> <p>Jones VJE 2013. Social Innovation By Creative Means. Presented at: RSA Cymru event, Newport. 10th May 2013</p> <p>Jones VJE 2010. Foucault's Concept of Heterotopia Applied to the Festival Tent. Presented at: Einstein Talks, Greenman Festival, Wales. 20th August 2010</p>	
Teaching	<p>2009 - 2010</p> <p>2009 - 2009</p> <p>2001 - date</p>	<p>Contextual Studies Lecturer, West Wales College of Art, Carmarthen</p> <p>Sessional lecturer, University of Wales Newport</p> <p>Visiting lecturer at: Cardiff Metropolitan University, South Wales University, Coleg Sir Gar, London School of Communication</p>
Memberships	<p>2012 - current</p> <p>2012 - current</p> <p>2012 - current</p> <p>2015 - 2016</p>	<p>Space, Place Practice - member - <i>Artist group based in West Country</i></p> <p>AXIS - member - <i>Peer reviewed artist directory</i></p> <p>Engage - member - <i>Education in art organisation</i></p> <p>RSA - fellow</p>
Other	<p>2016</p> <p>2016</p> <p>2010 - ongoing</p> <p>2010 - 2011</p>	<p>Trustee Arcade Cardiff</p> <p>Trustee, Makers Guild Wales</p> <p>Founder/ co-ordinator - Newport City Walkers (walking group)</p> <p>Founder/ co-ordinator The Newport Think Tank</p>